



A student generated criteria for selecting books

On the Easy Side

It's like you just run through the book.

Can read it fast.

Read it in two seconds.

You don't stumble over any words,

You enjoy it!

You finish quickly.

You know it like the back of your hand!

Just Right

You stumble over some words, but the only way to get better is to figure them out.

A little slower but not too slow.

The story's exciting.

Some words you don't know but mostly you can figure them out.

You stop and look closely at some words but mostly you can figure them out.

You know the strategy to use.

On the Hard Side

You find a lot of words you don't know-It doesn't make sense!

Words get complicated.

Sometimes you have to sound out the words a lot.

Some words you don't understand.

You stumble over words.

You reread a lot.

The type of print may be too hard.

You feel frustrated.

You want to quit.

You have to stop a lot.

There are about 3 words you know and 20 you don't know!

Name _____

QUESTIONS FOR READERS

Easy Books

Ask yourself these questions. If you circle YES, this book is probably an easy one for you.

1. Have you read it before?	YES	NO
2. Can you read it without stumbling?	YES	NO
3. Can you tell the ideas to someone else?	YES	NO

Just Right Books

Ask yourself these questions. If you circle YES, this book is probably just right for you.

1. Have you read it before?	YES	NO
2. Can you read most words?	YES	NO
3. Can you tell the ideas to someone else?	YES	NO
4. Could you read the book if you had a little help?	YES	NO

Challenge Books

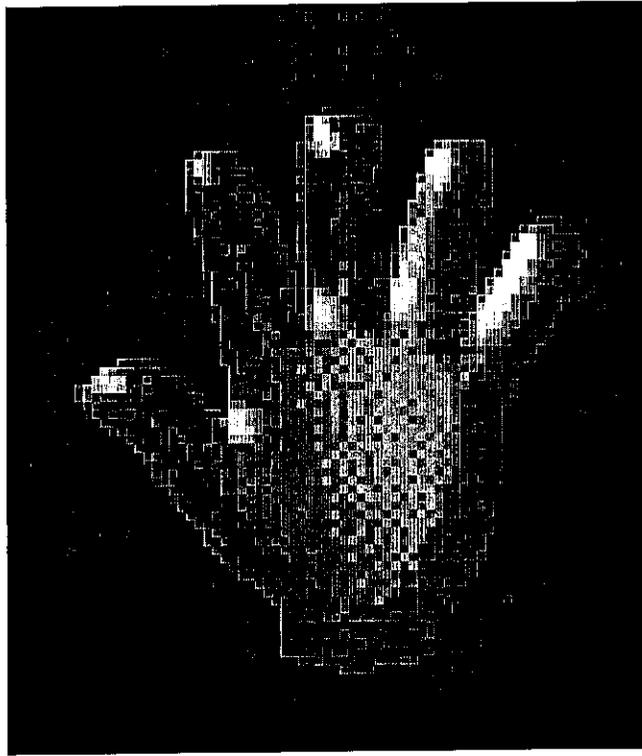
Ask yourself these questions. If you circle NO to #1 & 2 and YES to #3 & 4, this book is probably going to be a little difficult for you.

1. Have you read it before?	YES	NO
2. Can you read most words?	YES	NO
3. Does the book confuse you?	YES	NO
4. Would you need lots of help to read it?	YES	NO

GUIDELINE SCALE FOR SELECTING QUALITY BOOKS

SELECTIONS	low 1	2	3	4	high 5
Stories					
1. Is the plot original and believable?					
2. Are characters real and believable?					
3. Does the author avoid stereotyping?					
4. Is the theme of worth?					
5. Are style and language appropriate?					
6. Does the book have characteristics of a genre?					
7. How does it compare with others in same genre?					
Informational Books					
1. Does the book stimulate curiosity and wonder?					
2. Is the information accurate and current?					
3. Does the writer use facts to support ideas?					
4. Are stereotypes avoided?					
5. Is it clearly organized?					
6. Do illustrations help clarify information?					
7. Are there reference aids such as an index?					
Poetry					
1. Is it lively with exciting meters and rhythms?					
2. Does it emphasize sound of language?					
3. Does it encourage word play?					
4. Does the poem allow the reader to feel emotions?					
5. Will children want to hear it read more than once?					
6. Does the poem create images?					
7. Are poems arranged with enough space on the page?					

Five Finger Method



Turn to any page and begin reading. If there are five words you can't pronounce or don't understand, then the book is too difficult!